**ROBIN GINENTHAL** Curriculum Vitae

## **EDUCATION**

<u>Master of Music in Vocal Performance</u>, May 2009, Boston University, School of Fine Arts Voice Teachers: Phyllis Curtin, James Demler

Bachelor of Music in Opera Singing May 1983, Philadelphia College of the Performing Arts

Professor, Ear Training Department, Berklee College of Music (BCM)

Voice Teacher: Vivian Wagner

Indian Hill Music, Littleton, MA

## **EMPLOYMENT:**

2010-present

2010-present 2000-2010 1995-2000 1992-1995 1988-present	Associate Professor, Ear Training Department, Berklee College of Music (BCM) Assistant Professor, Ear Training Department, Berklee College of Music (BCM) Instructor, Ear Training Department, Berklee College of Music (BCM)		
1988-present	Soloist, First Church of Christ, Scientist, Belmont MA, Patricia I	Berens, Music Chair	
FUTURE PERFO	DRMANCES		
Lisa DeSiro S Songs for voi	olidarity Salon, The Lilypad, Cambridge ce and piano	6/20/20	
Lisa DeSiro Solidarity Salon, TBD Songs for voice, guitar and ukulele		9/19/20	
The Pierrot Lunaire Ensemble, Seully Hall Pierrot Lunaire Op 21, Arnold Schoenberg		3/8/21	
SOLO PERFOR	MANCES		
Lisa DeSiro, Book Launch Party, The Green Room, Somerville		3/31/19	
Lisa DeSiro, Solidarity Salon, Third Life Studio, Somerville Odd Meter Songs.		4/27/18	
	unaire Ensemble, Seully Hall, Boston Conservatory, Lee (premiere), Persichetti, Ravel, and Schoenberg	3/9/17	
The Pierrot La Britten, and Iv	unaire Ensemble, DFRH Lee, Applin, Copland, ves	3/7/16	
	ge of Music Rick Applin Memorial Concert DFRH, Wallace Stevens Songs, Rosey Lee Only This Much premiere	1/29/16	
	posers Night Out, Connecticut Composers, Inc., West Hartford ood, Cynara, Trio for Soprano, English Horn, and Piano	5/14/15	
	ge of Music Jennifer Elowsky-Fox Faculty Concert by Stravinsky and Walton	5/5/14	
	ge of Music Composition Department Concert eyes, Five E.E. Cummings Songs	2/20/14	
	ge of Music Composition Department Concert r Wellwood, Premier, Cynara, trio for soprano, english horn, and	10/7/13 piano	
	Celebration, Duo Concert with Nancy Leinonen Howells ing, Boston MA	11/9/12	
Faculty Conce	ert with Nancy Leinonen Howells	10/26/12	

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Premier-Memories of Cape Cod Winter Birding for soprano and orchestra, James R. Smith, Assistant Chair, Composition, Arlington Philharmonic	4/29/12
The Pierrot Lunaire Ensemble, Lee, Aghababian, Ravel, Walton Premier - Applin, <i>Planh</i> , David Friend Recital Hall (DFRH)	3/8/11
Berklee College of Music Composition Department Concert DFRH, Rosey Lee, Premier, <i>Ting, trio for soprano, marimba, and piano</i>	9/20/10
The Pierrot Lunaire Ensemble, , Vaughan Williams, Barber Premiers - Lee, Applin, Aghababian, DFRH	3/9/10
Master of Music Lecture Recital, Lisa DeSiro Lesley University, Robin Ginenthal, soprano, Lisa De Siro, piano	1/10
Berklee College of Music Tribute to John Bavicchi BPC John Bavicchi, Hail and Farewell, for soprano, trumpet and string orchestra	11/16/09
Berklee College of Music Composition Department Concert DFRH, Richard Applin, Wallace Stevens Songs I,I for soprano, violin, cello and pia	10/5/09 no
The Pierrot Lunaire Ensemble, Aghababian, Bernstein Premiers - Lee, Applin, Russell, DFRH	3/9/09
John Bavicchi 85 <sup>th</sup> Birthday Celebration Concert, Lawrence Academy <i>Tomorrow will be Today, for soprano, clarinet, chamber ensemble and choir</i>	6/7/08
Soprano Duet and Organ Recital, Libor Dudas, Music Director Old North Church, Boston Historic Site	6/1/08
Solo Doctor of Musical Arts Recital, Tunman Ho Boston University, School of Fine Arts Concert Hall, Schubert	4/8/08
Solo Master of Music Recital, Jessica Modaff Boston University, School of Fine Arts Concert Hall, Schubert	3/25/08
Solo Master of Music Recital, Robin Ginenthal, student of James Demler Boston University, School of Fine Arts Concert Hall	3/7/08
The Pierrot Lunaire Ensemble, Persichetti, Corigliano, Ibert Premiers - Lee, Applin, David Friend Recital Hall	10/30/07
Lisa and Friends, Longy School of Music Pickman Concert Hall, Works of Arnold Schoenberg	6/17/06
Suffolk University Graduate School Commencement Boston Brass Ensemble, Gregg Fritze, director, Peter Hazzard, conductor	5/06
The Pierrot Lunaire Ensemble, Ravel, Marti Epstein Premiers - Lee, Applin, David Friend Recital Hall	3/14/06
Berklee College of Music 60 <sup>th</sup> Anniversary Concert Series BPC Rosey Lee, Fong duet for soprano and gu-zheng in three movements	2/27/06
Boston Neighborhood Network Cable, <i>Literary Limelight</i> Augusta Alban, Host; Thomas McGah, <i>Three Carols for High Voice and Cello</i>	11/33/05
The Pierrot Lunaire Ensemble, Crumb, Grandos, Britten, Rosey Lee, <i>Fong</i> , Premier, David Friend Recital Hall	10/6/05
Solo Recital, We Are There! Ives and Copland David Friend Recital Hall	6/14/05

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	Lisa and Friends, Longy School of Music Pickman Concert Hall, Works of Richard Strauss	5/27/05
	Suffolk University Graduate School Commencement Boston Brass Ensemble, Gregg Fritze, director, Peter Hazzard, conductor	5/05
	BCM Contemporary Chamber Music Ensemble Concert David Friend Recital Hall, Kowalski, <i>hors d'œuvres</i>	4/28/05
	Boston Neighborhood Network Cable, <i>Literary Limelight</i> Augusta Alban, Host; Brantley, <i>Three Love Songs for High Voice and Cello</i>	3/23/05
	Leroy Southers Memorial Concert, Chalmiers, Two Songs, David Friend Recital Hall	9/27/04
	The Pierrot Lunaire Ensemble, Barber, Respighi, Debussy, Copland, Granados, David Friend Recital Hal	3/10/03
	The Pierrot Lunaire Ensemble, Copland, <i>Emily Dickinson Songs</i> , Ives, <i>Songs</i> , David Friend Recital Hall	10/7/02
	The Pierrot Lunaire Ensemble, Vincent Persichetti's Harmonium, David Friend Recital Hall	10/10/01
	Shades of Orient; Music of the Middle East Berklee College of Music, Christiane Karam, Director	7/2/01
	Solo Graduate Recital, Lisa De Siro Longy School Pickman Concert Hall, Walton and Wolf	4/17/01
	The Pierrot Lunaire Ensemble, Music of Luciano Berio Berklee Performance Center	3/15/01
	The Pierrot Lunaire Ensemble, Music of Ravel, Copland Ibert, Diamond & Britten, David Friend Recital Hall	10/18/00
	The Berklee Concert Choir, Anne Peckham, director <i>Requiem</i> , John Rutter, Robin Ginenthal, soprano soloist	4/19/00
	The Pierrot Lunaire Ensemble, Crumb, Lorca, Rodrigo Ravel, Berklee Performance Center	3/27/00
	Brookline Symphony, David Callahan, Conductor Les Nuits d'Etés, Berlioz	3/4/00
	Merrimack Valley Philharmonic, George Monseur, Conductor Les Nuits d'Etés, Berlioz	3/5/00
RE	CORDING PROJECTS	
	John Bavicchi, <i>Tomorrow will be Today</i> , CD Including works by Bavicchi, Pullig, Hazzard, Kikuchi BKJ Publications	6/7/08
	BCM 60 <sup>th</sup> Anniversary Composers Concert Series CD Rosey Lee, <i>Fong duet for soprano and gu-zheng in three movements</i> Futura Productions, Roslindale, MA	Spring '06
	Recording of Original Film Score by Vuk Kulonovic, PBS documentary <i>Beyond a Miracle; South Africa at the Crossroads</i> John Michalczyk, Director	3/01

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## **GRANTS/AWARDS**

Berklee College of Music, Faculty Sabbatical, Spring 2020	Spring '19
Berklee College of Music, Faculty/Chair Lessons Piano lessons from Assistant Professor, Jane Potter, Ear Training	May '18 – '19
Berklee College of Music, Chalk Hill Artist Residency	May '17
Berklee College of Music, Faculty/Chair Lessons Voice lessons to Assistant Professor, Marianne Harkless, Dance, BOCO	May '16 – '17
Berklee College of Music, Faculty Fellowship Grant	May '15 – '16
Berklee College of Music, Faculty/Chair Lessons Voice lessons to Professor, Stephanie Reich, Liberal Arts	May '15 – '16
Berklee College of Music, Faculty Fellowship Grant	May '15
Berklee College of Music, Faculty Travel Grant	Fall '14
Berklee College of Music, Faculty Development Grant	Spring '11
Berklee Distinguished Faculty Award, Performance Division	Spring '10
Berklee College of Music, Faculty Sabbatical, Spring 2008	Spring '07
Berklee College of Music, Faculty Development Grant	Spring '01
Boston Cultural Council Grant	Spring '00
Berklee College of Music, Faculty Development Grant	Spring '99
Berklee College of Music, Performance Division Ear Training Department Award	Spring '99
Boston Cultural Council Grant	Fall '99
Boston Cultural Council Grant	Fall '98
Boston Cultural Council Grant	Fall '97
Berklee College of Music, Faculty Development Grant	Spring '97